

Stefan Radolf

Preludium in H major

For Organ solo with two keyboards and pedal (2016)

– Organ –

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Edition Ramundi 

Right Hand / Great: soft 8'+2'
Left Hand / Swell: strong 8'+4' reed
Pedal: soft 16'+8' or 16'+Great

Preludium H flat major

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The image displays the first 15 measures of a musical score for 'Preludium H flat major'. The score is written for three parts: Right Hand / Great, Left Hand / Swell, and Pedal. The key signature is one flat (B-flat major), and the tempo is marked as quarter note = 72. The score is divided into three systems, each with a measure number in a box at the beginning (1, 8, and 15). The first system (measures 1-7) features a *mf* dynamic in the right hand and a *f* dynamic in the left hand. The second system (measures 8-14) continues the melodic and harmonic development. The third system (measures 15-18) shows a change in dynamics, with *mf* in the right hand and *f* in the left hand. The notation includes various rhythmic patterns, slurs, and articulation marks.

21

Musical score for measures 21-27. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one flat (B-flat). Measure 21 starts with a treble clef staff containing a series of eighth notes with a sharp sign. The grand staff continues with a melodic line in the treble clef and a bass line in the bass clef. The bass clef staff at the bottom provides a harmonic accompaniment with sustained notes and some movement.

28

Musical score for measures 28-34. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one flat (B-flat). Measure 28 begins with a treble clef staff featuring a melodic line with slurs and ties. The grand staff continues with a melodic line in the treble clef and a bass line in the bass clef. The bass clef staff at the bottom provides a harmonic accompaniment with sustained notes and some movement.

35

Musical score for measures 35-41. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one flat (B-flat). Measure 35 starts with a treble clef staff containing a series of eighth notes with a sharp sign. The grand staff continues with a melodic line in the treble clef and a bass line in the bass clef. The bass clef staff at the bottom provides a harmonic accompaniment with sustained notes and some movement.

43

[Chorale]

51

58

65

Musical score for measures 65-72. The score is in 3/4 time and B-flat major. It features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. A large slur covers measures 65 through 72. The right hand has a melodic line with many sixteenth notes, while the left hand has a more rhythmic accompaniment.

73

mf

f

[quasi rit.]

p

Musical score for measures 73-80. The score continues in 3/4 time and B-flat major. It features a complex texture with multiple voices in the right hand and a steady bass line in the left hand. A large slur covers measures 73 through 80. The right hand has a melodic line with many sixteenth notes, while the left hand has a more rhythmic accompaniment. The score includes dynamic markings: *mf* at the start, *f* in the bass line, and *p* at the end. A tempo marking "[quasi rit.]" is present in measure 78. The piece concludes with a double bar line in measure 80.